

ROCIO MORENO

R O C I O M O R E N O

SEDAS BROCADAS

Rocío Moreno, fundadora de Meridiana, una conocida firma de diseño de interiores en España, ha estado trabajando y tratando con la India en los últimos 14 años. Ahora presenta una nueva colección de tapices y brocados de seda producidos en telares manuales.

Estos telares son únicos, ya que siguen trabajando la compleja técnica del brocado de forma totalmente manual, al igual que se hacían en Venecia y en otros países orientales durante los siglos XV y XVI. En esta técnica se emplea un tipo de hebra doble, especialmente tratada que dan un lustre y belleza extraordinario a este tipo de seda.

En su día suministraron a la corte del Imperio Mogul. Todos los rituales de la corte, su estructura económica, de salarios y recompensa estaban contruidos alrededor del simbolismo, coste y casi la mística religiosa de la seda. En la actualidad siguen realizando sedas y tapices para los templos y palacios, como los del Dalai Lama y la Familia Real Nepalí. Parte de la colección se presenta montada sobre bastidores como tapices. Las telas pueden utilizarse también como elemento de decoración así como de alta costura.

"Cuando descubrí estos telares quedé fascinada por su trabajo, la calidad y textura de sus sedas. Hasta el momento solamente hacían sus diseños tradicionales. Decidí entonces diseñar una colección totalmente nueva utilizando motivos Otomanos dándole una forma y coloridos más modernos, contemporáneos y actuales".

Esta colección es el resultado de este trabajo. Fue presentada en Madrid en Mayo del 2008.

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SEDAS BROCADAS

ESPECIFICACIONES GENERALES

El ancho de las telas es de 75 cm o 90 cm dependiendo del diseño. Se presentan en rollos de 10 metros. Su composición es 100% seda y la construcción del tejido doble satén. Algunos de los tapices están realizados con la técnica del doble paño consiguiendo así un grosor y luminosidad idóneos para este propósito.

Los diseños y colores que aparecen en el catálogo los tenemos normalmente en stock. En caso de que la tela esté fuera de stock o pedidos especiales, el plazo de entrega será de tres meses y se abonará un 50% por adelantado.

Para ciertos proyectos especiales que requieran colorido específico podría encargarse en cualquier otro diseño. En este caso el pedido mínimo sería de 30 m.

La colección consta de una serie de diseños con motivos de menor tamaño idóneos para tapizar, biombos, estores, cojines, etc. Los motivos de mayor tamaño están ideados para panelar o ser utilizados como tapices para la decoración de muros o paredes.

Al tratarse de una producción totalmente artesanal. Puede aparecer alguna variación en el colorido, trama, etc. que no debe considerarse como defecto.

R O C I O M O R E N O

SEDAS BROCADAS

Rocío Moreno, founder of Meridiana, a well known interior design firm in Spain, has been working and dealing with India for the past 14 years. Now presents a new collection of hangings and silk brocades produced on manual looms.

These weavers are unique, in that they continue to work the complex technique of brocade by hand, in the same way as they were produced in the XV and XVI centuries in Venice and other eastern countries. This type of silk cloth is loomed with a double-warp and a specially treated silk, creating its extraordinary beauty and lustrous satin finish.

In the XV and XVI centuries this fabric was woven for the Imperial Mogul court. All the court rituals, its economic structure, salaries and rewards were built up around the symbolism, cost and almost mystical stature of the silk. Today they continue weaving silks and tapestries for temples and palaces, like those of the Dalai Lama and the Nepalese royal family.

Part of the collection is presented mounted on stretchers as well as hangings. The fabrics can also be used as decorative elements or for haute couture.

"When I discovered these looms I became fascinated by the work and the quality and texture of the silks. Until then, they only produced traditional designs. I decided to design a totally new collection using Ottoman motifs, giving them a more contemporary form and colour. The result of this project was presented in Madrid from the 21st to the 30th of May 2008.

R O C I O M O R E N O

SEDAS BROCADAS

GENERAL SPECIFICATIONS

The width of the fabrics is 75cm or 90cm depending on the design. They are woven in bolts of 10mt. The fabrics are 100% silk and the construction is double satin. Some of the hangings are double cloth weave giving a greater consistency and luminosity.

We normally have stock of the designs and colours that appear in the catalogue. Fabrics out of stock or special orders have a delivery time of three months and require a 50% advance payment.

For projects that require a colour combination outside of the catalogue range the minimum order is of 30mt.

The collection consists of a series of designs and motifs ideal for upholstery, screens, blinds, cushions etc. The larger designs are ideal for panels or can be used as wall hangings.

As the fabrics produced are totally hand made, there may be slight variations in shade, colour or weave which should not in any way be considered as defects.

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Handwritten text on a small white tag: "Meadow" and "5.10"

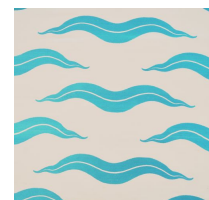
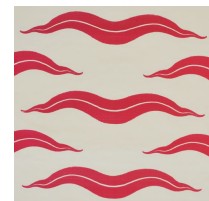
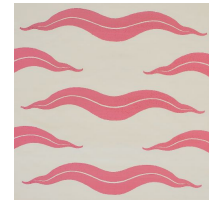


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CATALOGUE

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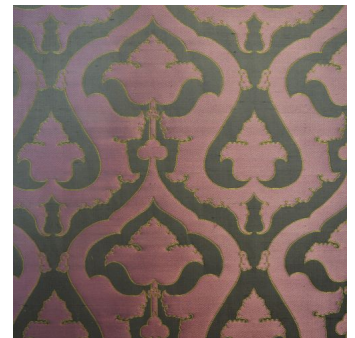
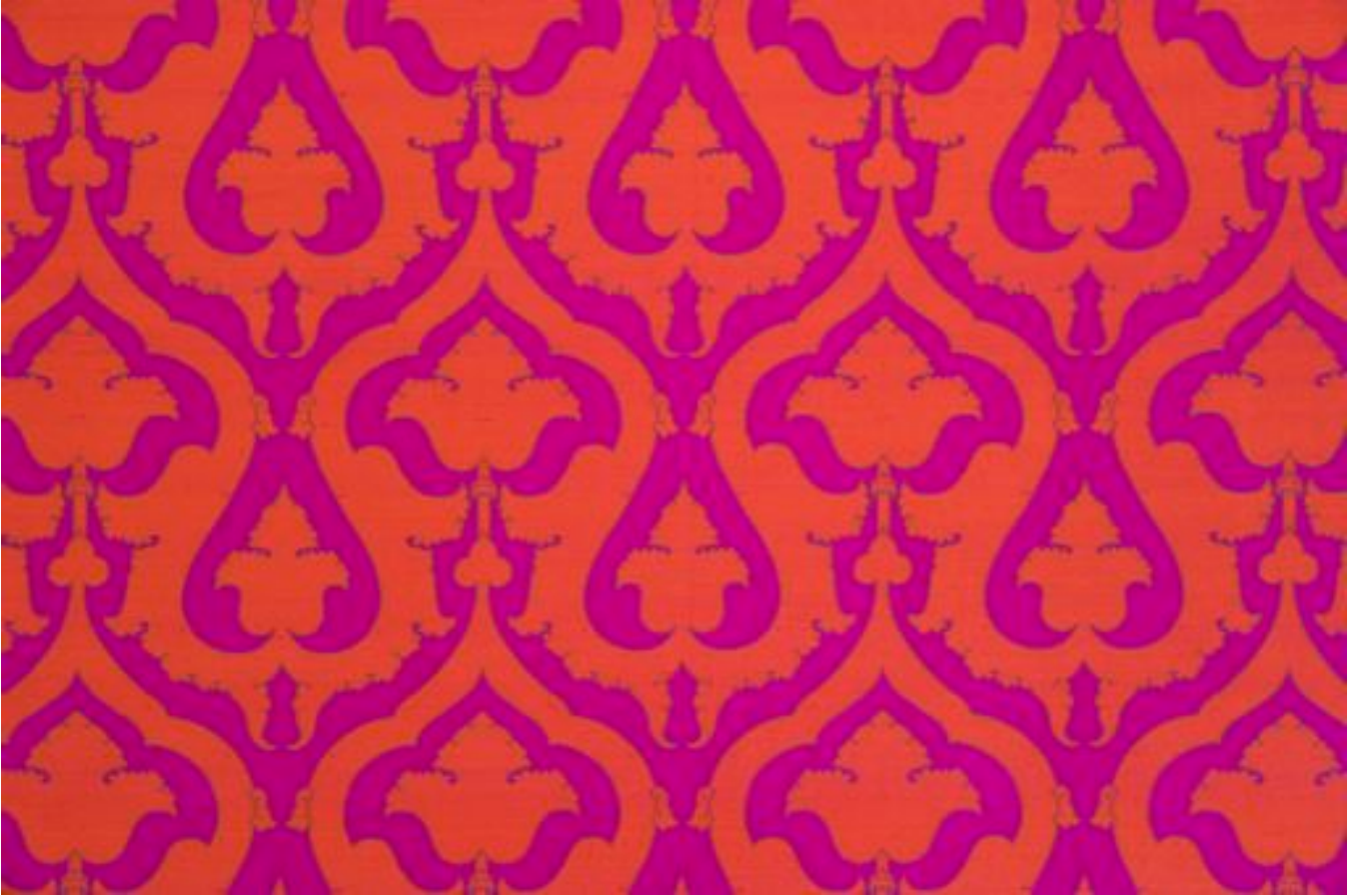
Diseño N° 1 – TIGER LINES

Blanco roto / Rosa
Blanco roto / Amarillo
Blanco roto / Naranja
Blanco roto / Fucsia
Blanco roto / Turquesa
Gris / Plata

Off White / Pink
Off White / Yellow
Off White / Orange
Off White / Fuchsia
Off White / Turquoise
Grey / Silver

Width: 75 cm – 100% Silk
Repeat big design: 24 cm (for panel)
Repeat small design 13 cm (for upholstery)

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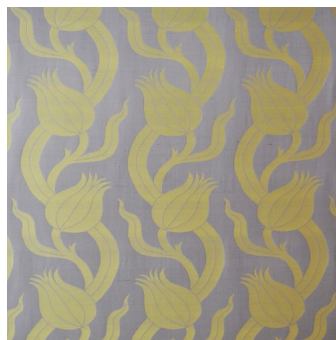
Diseño N° 3 – **PALMETE**

Fucsia / Naranja
Gris / Lila

Fuchsia / Orange
Grey / Lilac

Width: 75 cm – 100% Silk
Repeat: 18 cm

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Diseño N° 4 – TULIP

Fucsia / Naranja
Gris / Lima
Gris / Lila

Fuchsia / Orange
Grey / Lime
Grey / Lilac

Width: 75 cm – 100% Silk
Repeat: 25 cm

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Diseño N° 5 – ROUND CRECENT

Gris/Blanco roto, lila, lima
Fucsia/Lila, gris, lima

Grey/Off White, lilac, lime
Fuchsia/Lilac, grey, lime

Width: 75 cm – 100% Silk
Repeat: 19 cm

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Diseño N° 5 – ROUND CRECENT

Rojo / Blanco roto, azul, amarillo
Red / Off white, blue, yellow

Width: 75 cm – 100% Silk
Repeat: 19 cm

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PANEL: Diseño N° 7 – TRES LUNAS

Blanco roto / Amarillo
Fucsia / Naranja

Off White / Yellow
Fuchsia / Orange

Width: 75 cm x 165 cm – 100% Silk

ROCIO MORENO



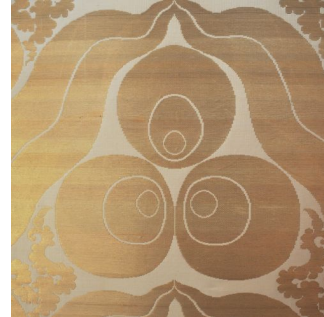
Diseño N° 8 – CIRCULOS

Blanco roto / Fucsia
Blanco roto / Amarillo

Off White / Fucsia
Off White / Yellow

Width: 75 cm - 100% Silk
Repeat: 45 cm

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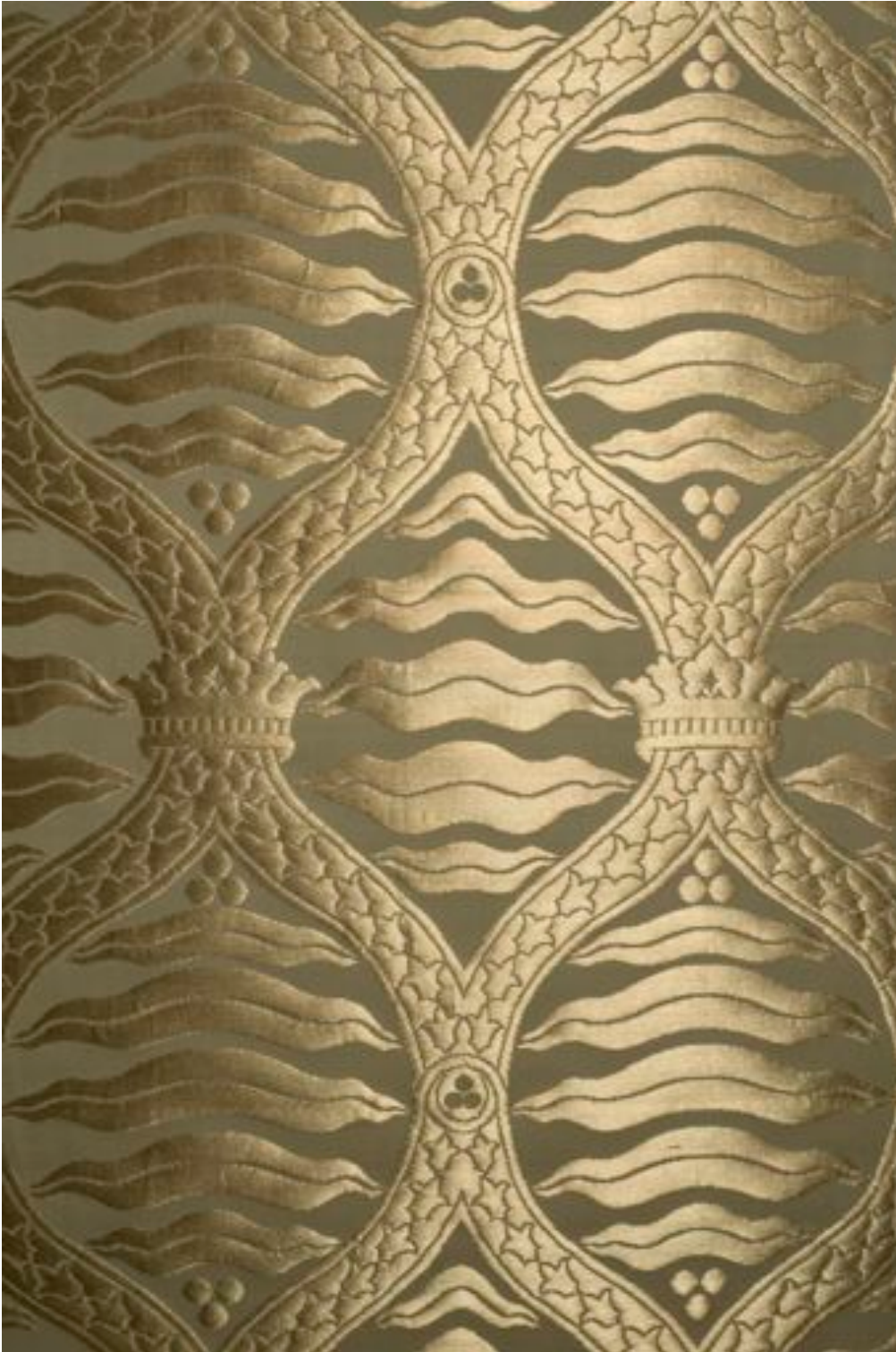
Diseño N° 11 – **DRAGON Y TIGRE**

Blanco roto / Oro
Blanco roto / Fucsia
Blanco roto / Amarillo
Gris / Lima

Off White / Gold
Off White / Fucsia
Off White / Yellow
Grey / Lime

Width: 75 cm - 100% Silk
Repeat: 34 cm

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Diseño N° 12 – JALI

Blanco roto / Oro
Blanco roto / Fucsia
Blanco roto / Amarillo
Fucsia / Naranja

Off White / Gold
Off White / Fucsia
Off White / Yellow
Fucsia / Orange

Width: 75 cm - 100% Silk
Repeat: 54 cm

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PANEL: Diseño N° 14 – **SUSANI**

Gris / Aqua, lila y rosa
Grey / Aqua, lilac & pink

100% Silk

3 motif: 75 cm x 155 cm

4 motif: 75 cm x 205 cm

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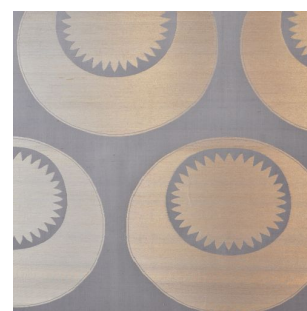


PANEL: Diseño N° 19 – SOL & LUNAS

Oro / Aqua
Gold / Aqua

Size: 75 cm x 185 cm - 100% Silk

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Diseño N° 17 – **SOL & LUNAS**

Blanco roto / Fucsia
Gris / Plata

Off White / Fucsia
Grey / Silver

Width: 75 cm - 100% Silk
Repeat: 58 cm

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Diseño N° 4/2 – **UZBEK**

Aqua / Amarillo, Rosa, Naranja, Oro
Lima / Lila, Verde, Rosa, Plata
Rosa / Lima, Rosa, Aqua

Aqua / Yellow, Pink, Orange, Gold
Lime / Lilac, Green, Pink, Silver
Pink / Lime, Pink, Aqua

Width: 90 cm - 100% Silk
Repeat: 26,5 cm

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Design N° 20 – DORJE

Fuchsia / Gold

Size: 75 x 75 cm - 100% Silk

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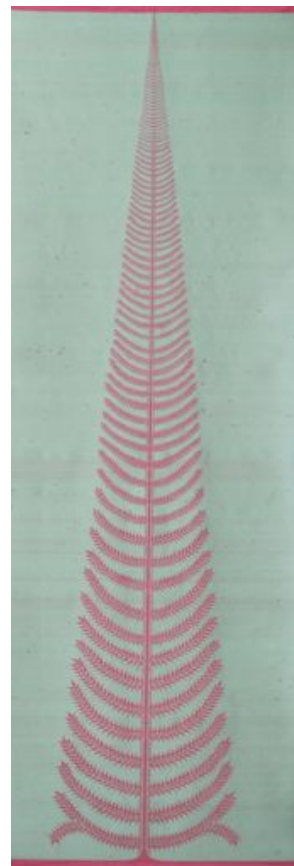


Design N° 20 – **DORJE**

Grey /Silver

Size: 75 x 75 cm - 100% Silk

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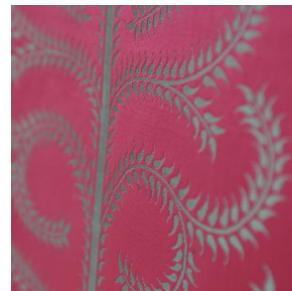
PANEL: Diseño N° 1/2 – **ORISSA TREE**

Rosa / Aqua

Pink / Aqua

Size: 75 cm *aprox. 180 cm - 100% Silk
Reversible

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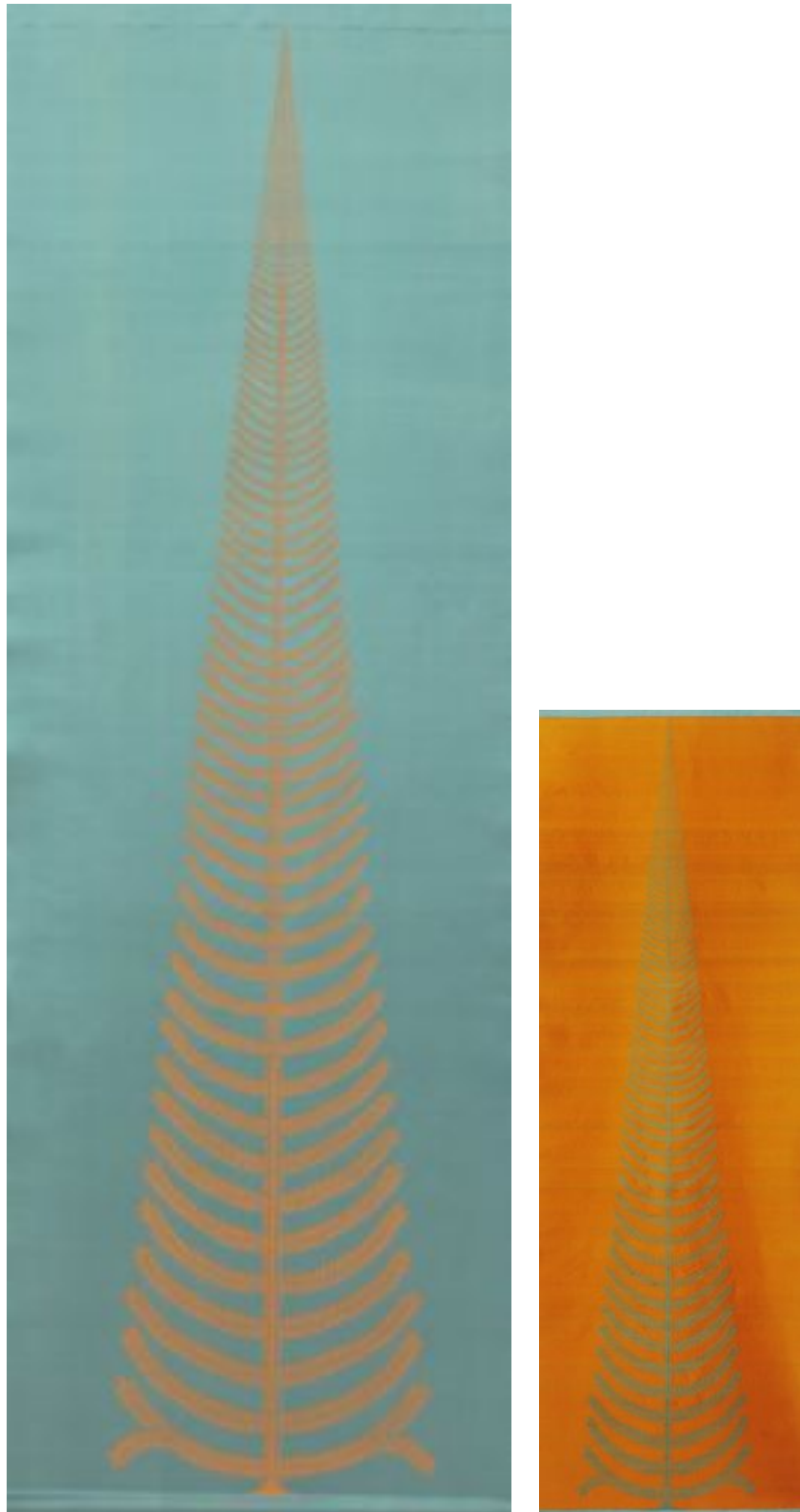
PANEL: Diseño N° 2/2 – **ORISSA TREE**

Rosa / Aqua

Pink / Aqua

Size: 75 cm *aprox. 180 cm - 100% Silk
Reversible

ROCIO MORENO



PANEL: Diseño N° 1/2 – **ORISSA TREE**

Aqua /Naranja

Aqua / Orange

**Size: 75 cm *aprox. 180 cm - 100% Silk
Reversible**

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PANEL: Diseño N° 2/2 – **ORISSA TREE**

Gold / Aqua

Oro / Aqua

Size: 75 cm *aprox. 180 cm - 100% Silk
Reversible

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PANEL: Diseño No. 11/1 – TIE DYE

Size: 2,20 m wide *aprox. 2,70 m long – 100% Silk

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PANEL: Diseño No. 11/2 – TIE DYE

Size: 2,20 m wide *aprox. 2,70 m long – 100% Silk

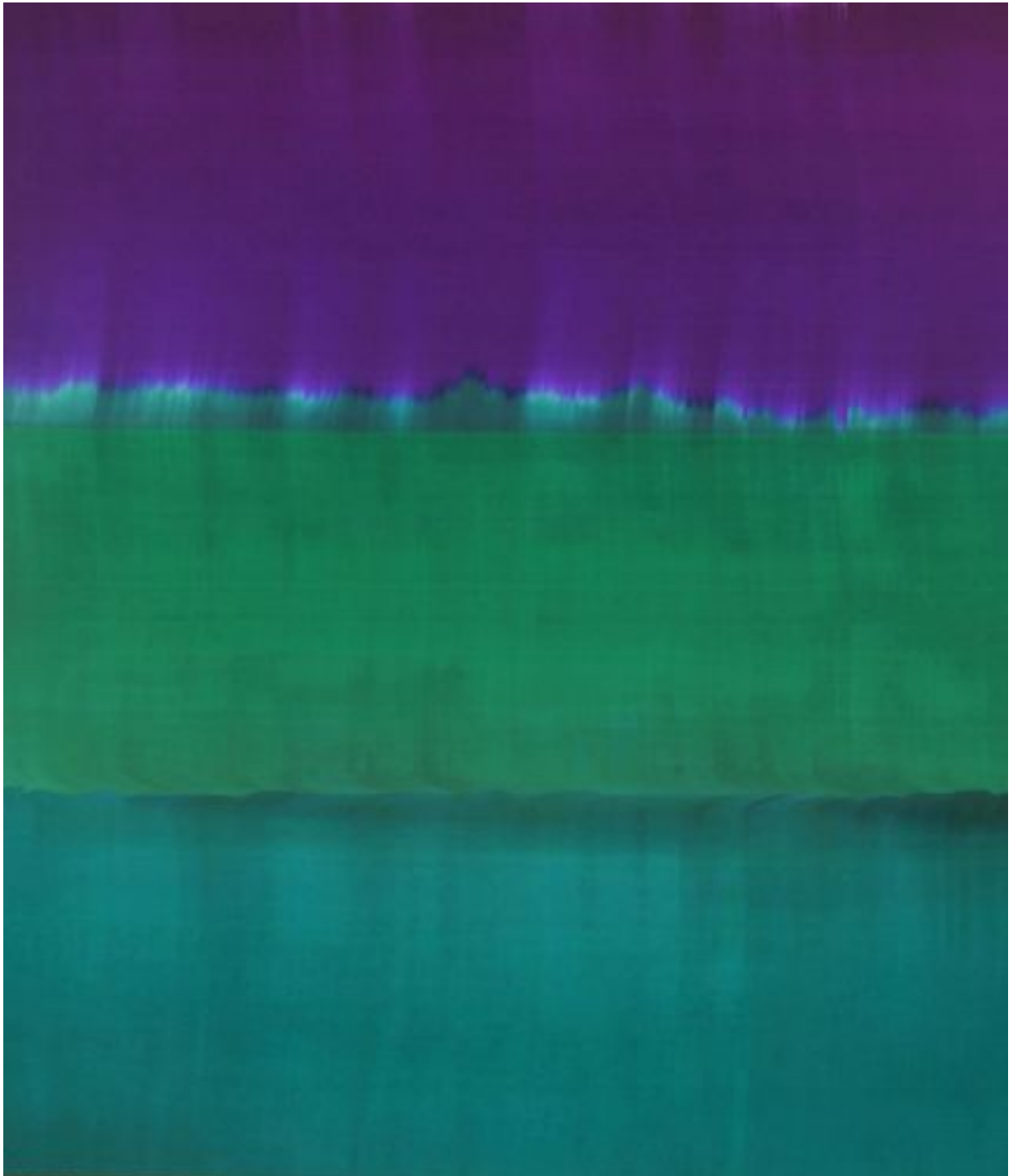
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PANEL: Diseño No. 11/3 – **TIE DYE**

Size: 2,20 m wide *aprox. 1,50 m long – 100% Silk

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PANEL: Diseño No. 11/4 – TIE DYE

Size: 2,20 m wide *aprox. 1,50 m long – 100% Silk

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PANEL: Diseño No. 11/5 – TIE DYE

Size: 2,20 m wide *aprox. 1,50 m long – 100% Silk

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PANEL: Diseño No. 11/6 – **TYE DYE**
Size: 2,20 m wide * aprox. 2,70 m long - 100% Silk

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PANEL: Diseño No. 11/7 – TYE DYE
Size: 2,20 m wide * aprox. 2,70 m long - 100% Silk

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PANEL: Diseño. No. 11/8 Tríptico – **TIE DYE**
Size: 65 cm wide *aprox. 170 cm long – 100% Silk

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CUSHION COLLECTION











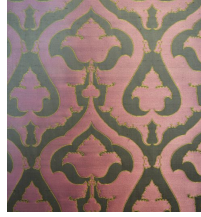


OTTOMAN COLLECTION



40X40X5 cm

DESIGN N° 3 PALMETE



Grey/Lilac

DESIGN N° 4 TULIP



Grey/Lime



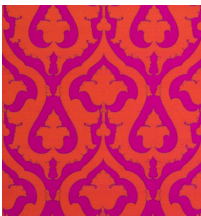
Grey/Lilac

DESIGN N° 5 ROUND CRECENT



Grey/Off White/
Lilac/Lime

DESIGN N° 3 PALMETE



Fucsia/Orange

DESIGN N° 4 TULIP



Fucsia/Orange

DESIGN N° 5 ROUND CRECENT



Fucsia/Lilac/
Grey/Lime



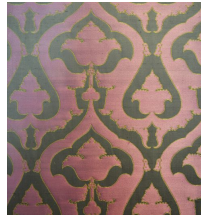
Red



40X40X5 cm

OTTOMAN COLLECTION

DESIGN N° 3 PALMETE



Grey/Lilac
DESIGN N° 4 TULIP



30X60 cm

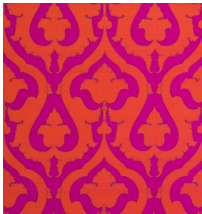


Grey/Lime Grey/Lilac
DESIGN N° 5 ROUND CRECENT



Grey/Off White/
Lilac/Lime

DESIGN N° 3 PALMETE



Fucsia/Orange

DESIGN N° 4 TULIP



Fucsia/Orange

DESIGN N° 5 ROUND CRECENT



Fucsia/Lilac/
Grey/Lime



Red



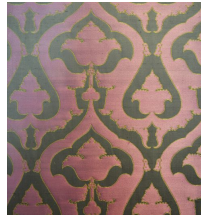
30X60 cm

OTTOMAN COLLECTION



50X60 cm

DESIGN N° 3 PALMETE



Grey/Lilac

DESIGN N° 4 TULIP



Grey/Lime



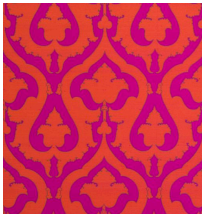
Grey/Lilac

DESIGN N° 5 ROUND CRECENT



Grey/Off White/
Lilac/Lime

DESIGN N° 3 PALMETE



Fucsia/Orange

DESIGN N° 4 TULIP



Fucsia/Orange

DESIGN N° 5 ROUND CRECENT



Fucsia/Lilac/
Grey/Lime



Red



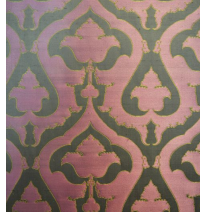
50X60 cm

OTTOMAN COLLECTION



60X80 cm

DESIGN N° 3 PALMETE



Grey/Lilac

DESIGN N° 4 TULIP



Grey/Lime



Grey/Lilac

DESIGN N° 5 ROUND CRECENT



Grey/Off White/
Lilac/Lime

DESIGN N° 3 PALMETE



Fuchsia/Orange

DESIGN N° 4 TULIP



Fuchsia/Orange

DESIGN N° 5 ROUND CRECENT



Fuchsia/Lilac/
Grey/Lime



Red



60X80 cm

ZARI COLLECTION



40X40 cm



30X60 cm y 50X60 cm

ZARI - JALI



Off White/
Gold-Silver

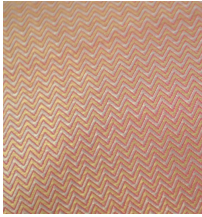


Fuchsia/
Gold-Silver

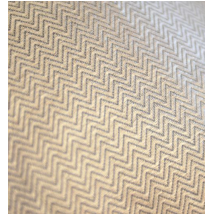


Grey/Gold-Silver

ZARI - ZIG ZAG



Fuchsia/
Gold-Silver



Grey/Silver

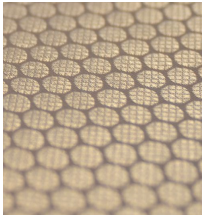


Grey/Gold-Silver

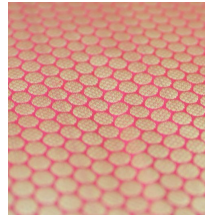


Off White/Gold-
Silver

ZARI - ASHARFI



Grey/Silver



Fuchsia/Gold



Off White/Silver



Off White/Gold

FEZ EMBROIDERY COLLECTION



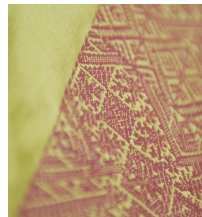
30X60 cm



50X60 cm



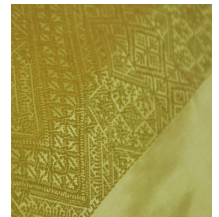
60X60 cm



Lime/Lilac



Lime/Pink



Lime/Green



Aqua/Orange



Aqua/Silver



Aqua/Gold



Pink/Pink



Pink/Lime



Pink/Aqua

TIGER LINES COLLECTION



40X40X5 cm



30X60 cm



60X60 cm



Off white/Pink



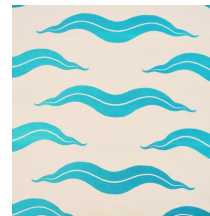
Off white/Yellow



Off white/Orange



Off white/Fuchsia



Off white/Turquoise



Grey/Silver



UZBEK COLLECTION



Aqua/Yellow/ Pink/
Orange/Gold



Lime/Lilac/ Gold/
Pink/Lime



Pink/Lime/ Pink/
Aqua



30X80 cm



45X50 cm



60X80 cm

We proudly present
Rocio Moreno Textiles

with the
award for



**BEST
INTERNATIONAL
EXHIBITOR**

DECOREX
INTERNATIONAL

26th - 29th September 2010
Royal Hospital Chelsea,
London, UK

ROCIO MORENO



PRESS RELEASE
PRENSA

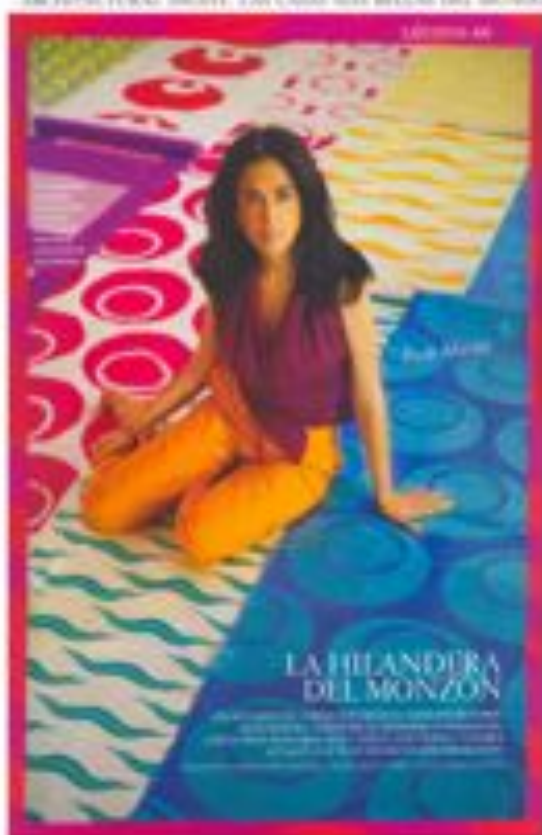
THE WORLD OF
INTERIORS

LONDON
DESIGN
WEEK
SPECIAL



AD

AN FOTOCULTURAL DISCORSO. LE CASAS MÁS BELLAS DEL MUNDO



LA HILANDERA
DEL MONZÓN

modern
CARPETS & TEXTILES FOR INTERIORS

The 21st century Orient

The 21st century Orient is a collection of contemporary designs that draw inspiration from traditional Eastern patterns and motifs. The designs are modernized and reinterpreted for a contemporary interior.



The 21st century Orient is a collection of contemporary designs that draw inspiration from traditional Eastern patterns and motifs. The designs are modernized and reinterpreted for a contemporary interior.



AD

ARQUITECTURA, DISEÑO, ARQUITECTURA DEL INTERIOR, ARTES, DISEÑO



1. **Alpaca**

Alpaca is a soft, warm, and durable fabric that is perfect for use in a variety of interior spaces. It is a natural fiber that is easy to care for and has a long lifespan.

2. **Cometa**

Cometa is a vibrant, colorful fabric that is perfect for use in a variety of interior spaces. It is a synthetic fiber that is easy to care for and has a long lifespan.

3. **Fibra**

Fibra is a soft, warm, and durable fabric that is perfect for use in a variety of interior spaces. It is a natural fiber that is easy to care for and has a long lifespan.

4. **Alpaca**

Alpaca is a soft, warm, and durable fabric that is perfect for use in a variety of interior spaces. It is a natural fiber that is easy to care for and has a long lifespan.



ISSUE: MADE WITH RECYCLED PAPER. MOLO THRAL TENDER
SPINNING DESIGNERS TALK TEXTILES: PART TWO (PAGES 8-12)

COVER

MODERN CARPETS & TEXTILES FOR INTERIORS



ALL CHANGES IN COLOR
 The new season's color palette is a vibrant mix of warm and cool tones, reflecting a desire for energy and optimism. Designers are embracing bold, saturated hues like deep reds, oranges, and yellows, alongside cooler blues and greens. This trend is particularly evident in the world of textiles, where patterned fabrics and rich colors are being used to create dynamic and inviting interiors.



COVER

MODERN CARPETS & TEXTILES FOR INTERIORS

ALL TEXTILE DESIGN FOCUS: LIVING

Fabric Fashion
 Rocio Moreno's textiles combine Ottoman patterns with a contemporary aesthetic. The fabric designer explains to *Lazy Upward* how she perfects her art.



Her work is a blend of traditional and modern, creating a unique visual language. Moreno's designs are characterized by intricate patterns and a rich color palette, drawing inspiration from Ottoman textiles and contemporary art. She explains how she balances tradition with innovation, creating pieces that are both timeless and relevant to modern interiors.

VOGUE LIVING



BORN FREE
 The story of a woman who found her true self in the world of fashion.

VOGUE LIVING



ORIENTAL FLAIR
 The story of a woman who found her true self in the world of fashion.

The story of a woman who found her true self in the world of fashion.

¡HOLA!

ESPECIAL DECORACIÓN



ADCollector

ARCHITECTURAL DIGEST SPECIAL ISSUE INTERIOR DESIGN 2010 Nº12



AD

ARCHITECTURAL DIGEST. LAS CASAS MÁS BELLAS DEL MUNDO

Fiesta Grande

Una NOVEDAD
en casa de LORENZO
CARRASCO, Algor
Lludo y LAZARO
2001-1801LV



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ARCHITECTURAL DIGEST SPECIAL ISSUE INTERIOR DESIGN 2011 Nº14

